

# The Brooklyn Paper

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## STATE AXES LICH

Hospital employees prepare to be fired, but fight goes on

**By Jaime Lutz**  
*The Brooklyn Paper*

Long Island College Hospital is dead.

The state Department of Health last Friday approved the plan to close the 155-year-old Cobble Hill institu-

tion — concluding a long campaign by the state to close the institution for good. Hospital officials say a judge's temporary restraining order demanding that the hospital stay open will be ignored. The health department, which is controlled by Gov. Cuomo, has the

final say on whether the Brooklyn hospital should close.

The hospital's doctors will be fired in about 30 days, according to an e-mail sent out Friday morning from a hospital administrator. The Department of Health, which has the power to keep

the hospital open or allow it to close, authorized the state to stop admitting patients to its emergency room starting at noon on July 22, and to close the department altogether on July 29. All patients should be transferred out by July

See LICH on page 9



Chef Saul Bolton (center, with Rufus Reed and Jesse Agravi) served up countless meals from his namesake restaurant on its last night on Smith Street before moving to the Brooklyn Museum (inset).

## Saul's artsy move

Renowned restaurant closes Smith Street location, will reopen in Brooklyn Museum

**By Natalie Musumeci**  
*The Brooklyn Paper*

Saul, the renowned Smith Street restaurant, served its last meal on Sunday before shutting its Boerum Hill location for a move into the Brooklyn Museum later this year.

Fans packed the beloved eatery Sunday night to get their last taste of its fine eats in Brownstone Brooklyn.

"I'm very happy for Saul and Lisa, but also devastated, because this was our around-the-corner,



go-to restaurant," said Cobble Hill resident David Bloomfield, who has been dining at Saul since it opened. Bloomfield had the cauliflower soup, Merguez-style

sausage, and prime rib off the special menu at the proverbial last supper.

The restaurant is expected to move into the Brooklyn Museum this fall. The new table-service restaurant will have approximately 80 seats. It will sit on the first floor adjacent to the museum's recently renovated cafe, for which Bolton will also create the menu. Although the Smith Street restaurant only served dinner, the new Saul will serve lunch, brunch,

See SAUL on page 3

## G service gets a boost

Next year, trains to come faster during rush hour

**By Danielle Furfaro**  
*The Brooklyn Paper*

The changes to the G train are full speed ahead.

The Metropolitan Transportation Authority announced on Monday that it

has come up with the \$700,000 needed to increase G train service on weekday afternoons and evenings.

Starting in mid-2014, on weekdays between 3 pm and 9 pm, the beloved Brooklyn Local will come every eight

minutes, up from once every 10 to 11 minutes.

These changes will be a huge relief to riders who say they never know how long they will be left waiting for the only

See G TRAIN on page 11



The long-suffering G train.



Jeffrey Laut, a grad student at NYU Polytechnic who worked with a team of engineers to create an aquatic robot to scan the Gowanus Canal, helped people navigate tiny, remote-controlled camera boats through the notorious waterway.

## Deep impact

Mini-boats scan fetid Gowanus

**By Natalie Musumeci**  
*The Brooklyn Paper*

A fleet of remote-controlled, camera-equipped miniature boats got up close and personal with the toxic — but surprisingly clear — Gowanus Canal on Saturday when canal lovers celebrated the waterway by collecting information about what lurks within its murky depths.



The waterway that the data-collecting mini-vessels launched into is slicked with oil and filled with hazard-

See GOWANUS on page 10



Sculptor Thomas Stevenson has been hosting rooftop campouts using tents constructed in early-20th-century style.

## Camping it up on Brooklyn rooftops

Williamsburg artist hosts secret nights out high above the urban wilderness

**By Danielle Furfaro**  
*The Brooklyn Paper*

Who needs the Catskills when you can camp out under the stars on a Brooklyn rowhouse?

A Williamsburg artist has been hosting secret rooftop camp-outs for the past two months, giving Brooklyn's urban denizens the chance to sleep with nothing but

the sky as their ceiling, claiming it is a great way to get people together to safely experience the great ... well, the outdoors.

"It's about people communing together in a space for comfort and security," said Thomas Stevenson, who calls his project "Bivouac," named for the temporary campsites that soldiers and

mountaineers use.

Stevenson schedules guests to come to one of his secret campsites around Williamsburg and Bushwick for one night. They can bring a friend or come alone, but either way, they will be thrown in with about 10 to 16 other campers. They are expected to turn off their cellphones and discon-

nect from the rest of the world as much as possible.

The tents are all custom-made by Stevenson in the style of old fashioned lean-tos. Their fabric coverings are golden, which he said he modeled after World War II-era designs.

"They look like a product, but not a product of this century,"

said Stevenson.

Stevenson allows campers to write graffiti on the tents just the way they might have done in summer camp, so the tents are covered with proclamations such as "Helena was here," "Julia was here," and "Ariel was here" (apparently, the men at Camp Bivouac).

See CAMP on page 9

## WHEN BIRDS ATTACK

Mockingbirds dive-bombing in Greenpoint park

**By Danielle Furfaro**  
*The Brooklyn Paper*

Tiny mockingbirds are attacking walkers and joggers in Greenpoint's Transmitter Park during aerial displays that are eerily reminiscent of scenes from Alfred Hitchcock's horror film "The Birds."

The attacks, which started about a week ago, are probably the result of the birds trying to protect their newly hatched eggs from threats such as joggers, walkers, and other natural predators, who now say they are afraid to use the park.

"It was very traumatic," said Maya Brenner, adding that a bird came at her beak-and-talons-first on three occasions. "I have not



Mind your head.

been running since," she said.

Brenner suffered some scratches, but luckily, had no major wounds.

Mockingbirds, who are known to be fierce protectors of their nests, are well-known for attacking unsuspecting humans. And since this is Transmitter Park's first summer, the birds are probably not used to seeing so many people walking so close to their nests.

Some who are aware of the attacks have taken up a new form of bird watching — one in which they watch as unsuspecting park-goers get attacked from the air.

"[The bird] goes to a high perch and picks its victims," said John Clements, who works at nearby

See BIRDS on page 3

## No 'Kemistry'

State refuses club liquor license

**By Natalie Musumeci**  
*The Brooklyn Paper*

The State Liquor Authority shot down a bid for a liquor license from a controversial

planned nightclub called Kemistry Lounge last Wednesday.

The agency rejected the liquor application due to overwhelming community opposi-

tion to the venue coming to a Flatbush Avenue building just blocks from the Barclays Center, said a spokesman for the State Liquor Authority.

Neighbors have battled co-owner James Brown's push to open a restaurant and bar for more than a year, arguing that the venue would bring noise and ruckus to their community. The

See CLUB on page 10



Smallest-penis-in-Brooklyn pageant winner Nick Gilronan (a.k.a. The Delivery Man) celebrates his victory with judge Cherry Pitz.

## Small victory

Six shameless men compete in truly cringe-worthy event

**By Melissa Goldin**  
*for The Brooklyn Paper*

It takes a big man to show off a small penis.

Six, brave, short-membered men defied cultural trends and put their small schmeckles to the test in the first "Smallest

Penis in Brooklyn Pageant" at the King's County Bar in East Williamsburg on Saturday.

"We wanted to show that [having a small penis] is not such a big deal," said Aimee Arciuolo, the bar's manager.

See SMALL on page 10

## Hotel Le Bleu is on le block

Owners are asking \$12 million

**By Natalie Musumeci**  
*The Brooklyn Paper*

Park Slope's posh Hotel Le Bleu has hit the real estate market.

The indigo-hued boutique hotel on gritty Fourth Avenue is being listed for a whopping \$12 million.

The chic glass-and-steel complex sandwiched between a taxi depot and a Staples office supply store opened in 2007. The hotel features 48 rooms on seven floors, with a rooftop restaurant and lounge with panoramic views of Manhattan's skyline on the eighth and ninth floors.

"For an investor, it's a stable, cash-flowing asset without a lot of risk," said Sean Kelly, a managing director for CPEX Real Estate, the brokerage firm that is exclusively handling the sale of Le Bleu.

Kelly said that the property's close proximity to the Barclays Center and the Atlantic Avenue Terminal transportation hub makes it a hot commodity.

"The hotel business in New York is booming," he said, "but Brooklyn is the most un-



Park Slope's Hotel Le Bleu is up for sale.

derserved borough in the hotel market per capita."

Kelly said that the hotels that have sprung up over the past few years in the area bordering Gowanus and Park Slope are "all reaching 90 percent occupancy."

The independent operator of the seven-story hotel has a 99-year lease. A different operator has a separate lease for the restaurant and lounge on the eighth and ninth floors.

See HOTEL on page 11



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# Mixed results at home field

**Cyclones 7 Mahoning Valley 5**  
July 17 at MCU Park

The Cyclones scored the first six runs and then held off a furious rally.

Up 1–0 in the third, Brooklyn's Boys of Summer had their best inning of the year, sending 10 batters to the plate, recording five hits and five runs, and earning their largest lead of the season.

**Mahoning Valley 6 Cyclones 2**  
July 18 at MCU Park

The Mahoning Valley Scrappers used a three-run sixth inning to snatch the win from the Clones.

Down 2–0 in the fifth, Cyclones outfielder Julio Concepcion had just the second hit of the night for Brooklyn. Outfielder James "Papa" Roche then blasted one off the top of the wall.

**Mahoning Valley 2 Cyclones 1**  
July 19 at MCU Park

Mahoning Valley's Martin Cervenko hit a two-run

## The Ride

double to left field in the seventh inning and the Cyclones came up short, losing a second straight game to the Scrappers.

Cyclones pitcher Robert "Not-so-silent G" Gsellman pitched a solid seven innings, striking out five batters, but the seventh inning was a disaster.

**Cyclones 3 Batavia 0**  
July 20 at MCU Park

The Clones scored three first-inning runs and the pitchers earned their paychecks as the team cruised to its third shutout of the year.

The only scoring of the game came in the first inning, when leadoff man Biondi doubled up the third base line, and Justin "The Machine" Turner walked. Mazzilli and Jared King then hit back-to-back RBIs, and



Photo by Steve Schimber

Cyclones' third baseman Anthony Chavez fields a groundball and throws it to first base for an out during Wednesday's game against Mahoning Valley.

Matt "Bright Eyes" Oberste later got an RBI single.

**Cyclones 3 Batavia 2**  
July 21 at MCU Park

Julio Concepcion's 10th-inning RBI single with the bases loaded let Justin Turner score the walk-off run.

The Cyclones took an early lead when Roche hit an RBI double in the second to allow Jared King to score the first of two runs on the day, and the Clones' pitching backed up the offense.

**Batavia 2 Cyclones 0**  
July 22 at MCU Park

Jared King had the only two hits of the game for the Clones and the Batavia pitchers constantly frustrated the home team for a 2–0 shutout.

The shortage of hits did not mean the Cyclones didn't have chances. Mazzilli blasted a shot over the left field wall, but it was just barely foul. The Muckdog pitchers, retired 14 straight Cyclones from the fifth inning on to end the game.

# A crash course in baseball language

Mickey Mantle once said, "It's unbelievable how much you don't know about the game you've been playing all your life."

Those famous words didn't hit home until I came to Brooklyn to cover a sport I thought I knew. When friends asked me if I had enough baseball savvy to cover a professional baseball team, I confidently nodded. I had played Little League and pick-up games with friends. I watched some baseball on TV. I knew about baseball.

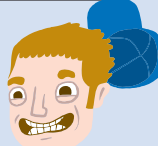
Then I arrived and heard some words and phrases I had never thought had any correlation to the game. Seriously, what could a "can of corn" or "ducks on a pond" have to do with baseball? What is a 4–6–3 double play? And why do people keep saying "He's got good cheese?"

I realized pretty quickly I needed a language lesson to get me caught up to speed to the vernacular of the ballpark. Just as I had done when I began to learn Spanish, I learned how important learning a new language can be to succeeding in the environment.

Many players on the Cyclones' roster are from Spanish-speaking countries. Most of these players couldn't

## Fast & Furious

By Scott Hansen



speak English when they arrived and are trying to learn a new language while also trying to make it to the big leagues, a juggling act that manager Rich Donnelly said is no less than amazing.

"I can't even imagine what they're going through," Donnelly said. "I'm absolutely amazed how they adjust to the United States. We have 22 classes a summer for these kids to learn English, and it's a grind for them. And then, on top of that, they've got baseball."

Third baseman Anthony Chavez is from the Dominican Republic and is making just his second season in the United States. He has had a difficult time learning the language, and still does not speak or understand it, but said the adjustment needs to come regardless.

"It's not easy, but I've got to do it," Chavez told me in Spanish. "The truth

is, I'm in a country where I can't communicate, but I've got to make the adjustment and do my best."

A list of names hangs on a bulletin board in the Cyclones' locker room with the title "English Classes." Chavez, along with several other Hispanic players including Julio Concepcion, Miller Diaz and Juan Gamboa, are on the list. There doesn't seem to be much time to squeeze English classes into an already-packed baseball schedule, but many of the players feel they have to so whatever it takes to figure it out.

"It's important to me to learn English to be able to communicate and I'm going to the classes to try and learn," Chavez said.

The players and I have had our successes in learning a new language. Some of the players have even had conversations with reporters in their brand new language. And I continue to learn new phrases to enter the world of baseball communication.

For your information, a can of corn is a lazy fly ball, having ducks on the pond is having runners in scoring position, a 4–6–3 double play is the two-out play that goes from second base, to short, to first, and good cheese is a solid fastball.

Thanks for the heads up, Mickey.

Scott Hansen, an intern from Brigham Young University, will be comparing his life to those of the Cyclones all season long.

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# TAKING ON J.CREW

## Court St grocer ready to fight corporate takeover

By Natalie Musumeci  
The Brooklyn Paper

A Cobble Hill grocery store that is being forced out of its storefront to make way for global clothing retailer J. Crew won't go down without a fight, say its owners.

Managers of the Pacific Green Gourmet Food at the corner of Pacific and Court streets said they are gearing up to sue their landlord, who they say is kicking them out and giving unjustified favor to the clothing retail giant that, according to published reports, is set to open an outpost there in early 2014.

"We are going to court and we will try to do our best. We are fighting," said co-owner Billy Solmaz, whose shop has been open for 13 years on the ground floor of the two-story building.

The grocer said that he was blindsided when he found out from customers — and not his landlord — that J. Crew is expected to move into the storefront. The clothing retailer signed a 10-year lease for the building, the Real Deal reported, and will take over 2,439-square-feet each on the ground floor, lower level, and second floor.

Solmaz said in 2000 that he signed a 15-year lease for the storefront. In May, the building's landlord surprised Solmaz with word that the gourmet store has until the end of the year to move out.



Pacific Green owner Billy Solmaz says he is suing his landlord, claiming the owner of his building wants to break a lease to bring in clothing retailer J. Crew.

"He said he doesn't want us to stay anymore," said Solmaz, who added that he even offered to pay a higher rent so Pacific Green could remain. "He said that he's not negotiating. He wants to give the place to a big corporation."

Solmaz said that even if he can't stay in his present location, he is on the hunt for another storefront nearby so that the grocery store can still serve the neighborhood.

"We love this neighborhood. We know that people want us to stay," said the owner, a native of Turkey.

Neighbors have banded together in support of the grocery store, setting up an online petition to stop J. Crew from coming to the location.

"Pacific Green is such a big part of the neighborhood and the community," said Carl Foner, a Cobble Hill resident. Foner started the Change.org petition last month after he got wind of the news. The petition currently has more than 4,000 signatures.

"It's a neighborhood institution," said Foner, who has been shopping at Pacific Green for 10 years. "It's

a place where everyone comes to get great produce and really good service from the people who work there."

Residents are concerned about big corporations taking over the dwindling mom-and-pop shops in their neighborhood, which will ultimately cause it to lose its appeal, Foner said.

J. Crew representatives and CPEX Real Estate, the brokerage firm handling the sale, did not return requests for comment. The landlord of the Court Street building could not be reached.

# SAUL...

Continued from page 1  
and dinner and offer patio seating on the museum's outdoor terrace.

"We wanted to create an important destination for food at the museum," said Arnold Lehman, the museum's director. He added that the iconic institution on Eastern Parkway, and its food service operator Restaurant Associates, had sought out the acclaimed eatery.

Chef Saul Bolton opened his popular namesake eatery with his wife, Lisa, in 1999, when Smith Street was on its way to becoming Brooklyn's famed restaurant row. The dining experience is so high-end that it has merited a coveted Michelin star for seven years in a row.

"Saul has been for a long time a really important focus for food in Brooklyn," Lehman said. "He was one of the first who really brought a significant dining experience to Brooklyn and he's well-known and much-loved."

Bolton also owns the Vanderbilt in Prospect Heights and Red Gravy in Brooklyn Heights.

The new eatery will have a bar for those who like to booze it up before interpreting works of art.

Foodies and art lovers alike said they cannot wait for the eatery to open.

"It's a huge benefit," said Cindy List of Crown Heights, a Saul fan who ate there on its last night. Because she's a member of the Brooklyn Museum, List said that she will

be frequenting the restaurant a lot more after it makes the move.

Bolton owns the Smith Street building where Saul was formerly housed. He's not yet sure what he is going to do with it, said a spokeswoman for the restaurant.

# BIRDS...

Continued from page 1  
River Styx and saw the birds attack three people in a row last week. "It's usually women and people on cellphones."

News of the attacks was first reported by the website Greenpointers.com.

This reporter was assigned to spend a day in the park and was not attacked, but did lock eyes with the vicious birds.

"We have loved our 14 years on Smith Street, but our space here was in need of a renovation," the restaurant's website reads.

The new eatery will be open for lunch and dinner Wednesdays through Sundays and for brunch on the weekends.

Some said the attacks were not a big deal because they were simply nature taking its course.

"They are birds," said Linda Orbourne. "Who are you going to file a complaint with?"

On the bright side, none of the attacks have been eerily reminiscent of the Mel Brooks' classic, "High Anxiety."

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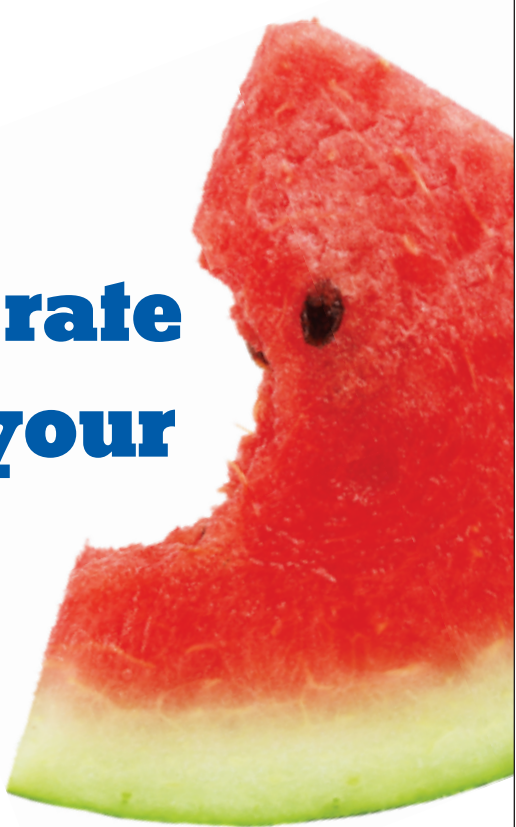
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Robert Vollkommer  
64-01 Grand Avenue  
718-366-0748

Alex Lagombra  
69-20 80th Street  
718-326-2420

Edward Barbier  
75-20 Astoria Boulevard  
718-426-2200

Jeffrey Doberman  
76-09 Main Street  
718-261-4357

Elisa Pappas  
94-05 63rd Drive  
718-459-1926

Cops: An ex-employee robs vegan restaurant

78TH PRECINCT

**Park Slope**  
Police arrested a 31-year-old ex-employee of a Bergen Street vegan restaurant who they say stole \$1,046 from the establishment on July 15.  
The business owner — who was not at the eatery between Fifth and Flatbush avenues at the time of the crime — told cops that she obtained a cellphone recording of the perp taking the money from the cash drawer at 2 pm.  
The owner also has an e-mail from the crook admitting to swiping the cash.  
**Bike swipe**  
A crook broke into a De-graw Street apartment building and swiped a woman’s bicycle sometime overnight between July 20 and July 21.  
The 33-year-old woman told cops that her husband found damage to the front door of the building near Fifth Avenue at 7:30 am on July 21, and then discovered that her black two-wheeler was missing from the hallway.  
**Grab bag**  
A quick-handed criminal swiped a woman’s purse from her car while she was getting gas at a Fourth Avenue station on July 17.  
The 39-year-old victim told cops that after she filled her Toyota up with gas at the station between Sackett and Union streets at 9:20 pm, she went to go pay, leaving her purse in the car near the center console with the windows opened.  
When she returned about 10 minutes later, her purse — containing her debit and credit cards, driver’s license, and \$150 — was missing.  
**Pricey heist**  
A thiefransacked a man’s Dean Street apartment and made off a \$5,000 antique gold bracelet on July 19.  
The 54-year-old victim told police that he left his abode between Flatbush and Fifth avenues at 6:10 pm, and when he returned more than four hours later he noticed that all of his stuff was out of place and his doors and windows were open.  
The perp — who cops say may have entered through a neighbor’s backyard, jumped the fence, and entered the victim’s home through the second-floor window — made off with the 18-karat gold, double-band bracelet adorned with 10 diamonds and seven pearls.  
**Two-wheeler**  
A brazen bandit waltzed into a Vanderbilt Avenue bicycle shop and looted a two-wheeler on July 15.  
A 26-year-old employee at the store near Dean Street told cops that while he was attending to another customer in the shop at 10:15 am, the perp walked in, grabbed the \$1,850 All-City red road bike, and fled the scene.  
**MyPhone**  
A perp snatched a woman’s iPhone right out of her hand while she was on a Manhattan-bound R train at the Fourth Avenue stop on July 17.  
The 23-year-old victim

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

told cops that she boarded the subway at 86th Street in Bay Ridge, and that the crook got on at the 36th Street stop and sat behind the woman.  
As the train entered the station near Union Street at 9:30 am, the thief grabbed the cellular device and fled the train.  
**Blink of an eye**  
A bandit snagged a woman’s purse that she left inside a public restroom at a Flatbush Avenue department store on July 15.  
The 24-year-old victim told police that she entered the bathroom of the store near Atlantic Avenue with her Coach handbag at 1:30 pm.  
When she exited the bathroom minutes later she realized that she did not have her purse.  
When the woman went back in the bathroom to retrieve her bag containing a Coach wristlet, house keys, credit cards, car keys, cellphone, and checkbook, it was gone.  
— Natalie Musumeci

76TH PRECINCT

**Carroll Gardens-Cobble Hill-Red Hook**  
**Step on a crack**  
Police arrested a 46-year-old woman who they say ripped off someone who tried to buy crack from her on Columbia Street on July 19.  
Officials say the woman received the drug money from a client near Mill Street at 2 pm — and promptly ran off.  
— Jaime Lutz

68TH PRECINCT

**Bay Ridge-Dyker Heights**  
**New way in**  
A burglar took out an elderly woman’s air conditioner and raided her 73rd Street apartment for thousands in cash and jewelry on July 20, according to cops.  
The victim said she left her home between Fourth and Fifth avenues at 10:30 am and returned at 1 pm to discover her cooling unit dislodged from her front window frame — and a necklace, ring, pair of earrings, and \$4,000 in cash gone.  
**Quarters**  
A crook ripped off a wallet and \$25 in change from a vehicle parked on 67th Street sometime between July 15 and July 17, police report.  
The victim told cops he parked his car near Third Avenue at 5 pm on Monday and returned at the same hour two days later to discover his billfold and bag of quarters missing.  
**Stealer’s wheels**  
A pair of punks pedaled off with a man’s bicycle from his 87th Street apartment building on July 19, police state.  
The victim said he chained his two-wheeler to the front stairs of the building between Fourth and Third avenues at 1:45 pm. When he returned 15 minutes later, he saw the shackle cut and the bike gone.  
A neighbor claimed to have seen a pair of men running off with the single-seater.  
**Check, please**  
A lowlife heisted \$300 in cash from a 69th Street eatery on July 20, authori-

ties allege.  
The owner of the restaurant near the corner of Third Avenue said that he closed the kitchen at 2:30 am and went back to re-open four-and-a-half hours later — only to find the glass on the front door in shards, and cash box in the back office empty.  
**Clean break**  
A burglar busted into a 13th Avenue deli and lifted \$500 and a carton of cigarettes — then proceeded to pour bleach all over the floor — on July 16, cops say.  
The owner of the salumeria between 82nd and 83rd streets reported that he closed up shop at 8:30 pm, and returned the next day at 6:30 am.  
When he got there, he found the rear window forced open, the register raided, a carton of smokes missing — and the air filled with the reek of chlorine.  
— Will Bredderman

94TH PRECINCT

**Greenpoint-Northside**  
**Wrestlemania**  
Two thugs tackled a guy to the ground and threatened him with a knife on Manhattan Avenue on July 6.  
The victim said he was near Metropolitan Avenue on his way home at 4 am when he was tackled from behind.  
“I have a knife. Give me your wallet and phone,” one of the bullies said to him.  
Even though he did not see a knife, the victim handed over his iPod, wallet, and driver’s license and the bullies ran off.  
The victim suffered bruises on his elbow, hand, and left knee. He refused medical attention. The phone was traced to the West Village but has not been recovered.  
**The lone robber**  
A shady character punched a drunk man in the face and stole his stuff on Manhattan Avenue on July 6.  
The 56-year-old victim told police that he was sitting near Huron Street at midnight when a dark figure punched him in the nose and then grabbed his driver’s license, credit card, MetroCard, and cash out of his pocket.  
**Choked out**  
A heartless weasel choked a guy and then stole his cellphone on N. Sixth Street on July 14.  
The 27-year-old victim told police he was between Driggs Avenue and Roebling Street at 2:10 am when he felt someone grab him by the neck from behind.  
The bully choked the victim until he fell on the ground and then snatched the phone from his rear pants pocket.  
The guy then ran off and the victim never saw which way he went.  
**Knife-point**  
Two guys attacked a woman with a knife and ran off with her purse on Consekleya Street on July 15.  
The 44-year-old victim told police she was near Humboldt Street at 11:30 pm when a guy put a knife to her throat.  
“I know you. You are from the hood,” one of the guys said, while another one took her bag.

She said there also seemed to be another guy standing on the corner as look out. The duo — or possible trio — ran off down Humboldt Street.  
**Bad boss**  
A shady character robbed a worker distributing newspapers on Graham Avenue on July 19 — while claiming to be his boss.  
The victim told police he was passing out papers near Metropolitan Avenue at 7:40 am when a guy approached him.  
“I’m your supervisor. You are not supposed to work with your backpack out here,” the dude said before punching the victim in the back of the neck.  
The “boss” then grabbed the victim’s backpack that he had hung on the handrail next to him and ran northbound on Graham Avenue.

90TH PRECINCT

**Southside-Bushwick**  
**A big heist**  
A burglar broke into a house on S. Fourth Street on July 14 and got away with \$30,000 in cash.  
The victim told police that he left his apartment between Bedford and Driggs avenues locked and secured at 4 pm.  
When he returned just after midnight on July 15, he found the door wide open.  
He went into the house to investigate and found the living room window wide open and the screen removed, and a box that he had filled with \$30,000 in cash missing.  
**Extra caution**  
Someone stole a man’s iPad 2 from his unlocked Buswick Avenue apartment sometime between July 8 and 11.  
The victim told police that he left his pad between Ainslie and Powers streets on July 8 at 5 pm, and when he returned at 2 pm on July 11, the iPad was missing. There were no signs of forced entry, which makes sense since the door was unlocked anyway.  
Neighbors said they saw a strange man turning doorknobs in the building.  
**Sibling love**  
Police are looking for a woman who they say busted into her brother’s Meserole Street apartment and swiped his medication and video camera on July 13.  
The victim said he came home to his abode between Union Avenue and Lorimer Street at 8 am on July 13 to find his 90 oxycodone pills, 30 Xanax pills, and one digital video camera missing.  
The 32-year-old man told police he got an e-mail from his 25-year-old sister telling him that she had broken down his front door.  
**Slow train**  
A quick crook swiped a man’s cellphone while he was sitting on a Manhattan-bound M train at the Lorimer Street stop on July 15.  
The victim told police that he boarded the train at Flushing Avenue at 1 am on July 15. He sat down in the first car near the exit door and started playing a game on his phone.  
When the train pulled up to the Lorimer Street stop, a weasel snatched the cellphone out of his hands and ran out of the car.  
The 34-year-old victim then got off the train at Hewes Street and called police.  
— Danielle Furlaro

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(718) 260-2500 *The Brooklyn Paper's essential guide to the Borough of Kings* July 26–August 1, 2013



# Gowanus gourmet

*A culinary boom happening by the canal*

By Natalie Musumeci  
The Brooklyn Paper

Delicious things have unap-  
petizing beginnings.

Whether it's a bakery,  
seafood restaurant, or barbe-  
cue spot, one of the Brook-  
lyn's most gritty streets in the  
heart of historically industrial  
Gowanus is experiencing a cu-  
linary surge.

Third Avenue is the neigh-  
borhood's main thoroughfare just  
steps away from the Gowanus  
Canal and it was once a place  
where prostitutes were known to  
traipse through. But now the  
avenue is on its way to becom-  
ing a dining hotspot, with way  
more places to eat other than  
the old-school 1948 Two Toms  
red-sauce joint, back when they  
called the neighborhood South  
Brooklyn.

Here are some of our favorite eater-  
ies that are rapidly changing the culinary  
landscape by the canal:

## 1. The Pines

The eclectic menu at this new-Amer-  
ican restaurant changes frequently, but  
creative staple dishes like the cappellacci  
pasta stuffed with oxtail, crab, and sheep's  
sorrel (\$24) and the wagyu culotte steak  
with abalone mushrooms, mibuna, and po-  
tatoes (\$34) are choice. The quaint eatery,  
which opened last year, even has back-



yard seating.

284 Third Avenue between Carroll  
and President streets in Gowanus, (718)  
596-6560, [www.thepinesbrooklyn.com](http://www.thepinesbrooklyn.com).

## 2. Littleneck

This classic New England-style sea-  
food shack serves up fishy favorites like  
the Maine-style lobster roll (\$18), raw lit-  
tleneck clams (\$1.50 each), and its much  
buzzed-about fried full belly Ipswich clam  
roll with tartar sauce and shredded ro-  
maine lettuce (\$16).  
"There wasn't like a boom of resta-

rants that is starting to hap-  
pen now," said owner Aaron  
Lefkove who opened the sea-  
food joint in 2011 when there  
was not much commercial ac-  
tivity along the strip, adding  
that he really "took a chance"  
on the then-sleepy area.

288 Third Avenue between  
Carroll and President streets  
in Gowanus, (718) 522-1921,  
[www.littleneckbrooklyn.com](http://www.littleneckbrooklyn.com).

## 3. Runner and Stone

This seven-month-old bak-  
ery, cafe, and restaurant dishes  
out homemade pastries and  
breads in the morning and  
plates such as roasted chicken  
cooked in mushroom broth with  
buckwheat dumplings (\$19) at  
night. The sky-lit restaurant's  
signature dish is the duck pas-  
trami appetizer with beer mus-  
tard, pickled onions, and rye.

Co-owner and head baker Peter Endriss  
said that he and his partner chef Chris  
Pizulli opened on Third Avenue because  
of its unique architecture and low-key,  
but up-and-coming ambiance.

"The neighborhood has a nice feel be-  
ing low-rise and having the big indus-  
trial buildings," he said. "Every month  
it seems another restaurant or some type  
of food service opens near us."

285 Third Ave. between Carroll and  
President streets in Gowanus, (718) 576-  
3360, [www.runnerandstone.com](http://www.runnerandstone.com).

Third's the charm: (Clockwise from top  
left) Littleneck owner Aaron Lefkove shows  
off his seafood shack's signature fried full  
belly Ipswich clam roll with tartar sauce and  
shredded lettuce. Cappellacci stuffed with  
oxtail, crab brodo, and sheep's sorrel at the  
Pines is a stand-out dish. Morning baker,  
Marcin Cybula holding up a salted caramel  
apple pie at Four and Twenty Blackbirds.

## 4. Fletcher's Brooklyn

This barbecue hotspot, which opened  
right after Hurricane Sandy, churns out a  
range of all-natural, seasoned, and smoked  
meats cooked over a Texas-made wood-  
fired pit.

Go for the St. Louis-style ribs (\$22 for a  
half rack) with a side of pit-smoked baked  
beans (\$4), or the coriander pork steak  
(\$7) and the all-brisket chili (\$5).

433 Third Ave. between Seventh and  
Eighth streets in Gowanus, (347) 763-  
2680, [www.fletchersbklyn.com](http://www.fletchersbklyn.com).

## 5. Four & Twenty Blackbirds

The Elsen sisters opened up this popu-  
lar pie shop and café three years ago. The  
shop boasts homemade pies, tarts, and other  
desserts to quench your sweet tooth.

The 10-inch pies like the salted car-  
amel apple, rhubarb crumble, and malted  
chocolate pecan go for \$38 to \$40. Pies  
can also be bought by the slice.

439 Third Ave. between Seventh and  
Eighth streets in Gowanus, (718) 499-  
2917, [www.birdsblack.com](http://www.birdsblack.com).

## THEATER

# For the kids

An upcoming street theater production is def-  
initely for kids, with elaborate sets featuring fun  
trap doors, colorful costumes, and lovable puppets  
— but one of the puppets is an unmanned aerial  
drone, oil pipelines are a part of the background,  
and the bad guys are  
busy fracking for oil  
and invading our cy-  
ber-privacy.



"It's a musical  
that's for adults and  
children, so we hit a  
lot of whatever is go-  
ing on in the world,"  
said director Cyrstal Field. "Our villains are  
sort of lovable villains because greed is re-  
ally the main villain."

The heroes of the show, on the other hand, are  
humble sanitation workers who just want a break.  
But every time they want to take a vacation, it  
seems like there's some big mess they have to  
clean up. According to Field, these regular work-  
ing men have no shortage of heroism.

"We're inspired by them, the sanitation  
workers," said Field. "It's a rough job and it  
takes its toll."

"Sanitation, or Off the Grid," at Herbert  
Von King Park, August 11, 2 pm, Coney Is-  
land Boardwalk at W. Tenth St., August 16,  
6:30 pm, Sunset Park, Sixth Avenue and 44th  
Street, August 24, 2 pm, free. — Sol Park

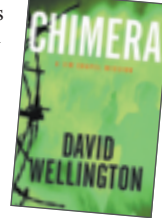
## BOOKS

# Open arms

They gave the six million dollar man a desk  
job.

A robotic arm is the inspiration for a new  
spy novel, where a wounded Army Ranger is  
fitted with the technological marvel, but stuck  
pushing papers — until one day he's called back  
into action.

"These new robotic arms  
are almost as good as the real  
thing," said author David  
Wellington, who will intro-  
duce his new novel "Chi-  
mera" at the Bay Ridge  
Bookmark Shoppe.



Wellington has stacked  
resume of gripping novels.  
He got his start with the  
zombie apocalypse trilogy "Monster  
Island," and went on to write a vampire series  
and a werewolf series. This book is a bit more  
rooted in reality, not only drawing inspiration  
from the prosthetic technology, but those who  
will benefit from them — veterans.

"Many of them are never going to be the same ...  
but they have this amazing dignity," said Well-  
ington. "That's why I wanted to write this book."

David Wellington at Bookmark Shoppe  
[8415 Third Ave. between 84th and 85th  
streets in Bay Ridge, (718) 833-5115, [www.bookmarkshoppe.com](http://www.bookmarkshoppe.com)]. July 26, 7:30 pm.  
— Sol Park

## THEATER

# Kong shot

Who says you need a giant ape to pull off  
King Kong.

Two playwrights are producing an offbeat  
musical take on the classic film, "King Kong,"  
only Skull Island is replaced by a late 1970s  
Bronx and a sultry female rapper stands in for  
the iconic monster.

"She's extremely beautiful and shapely," said  
director and co-writer Alfred Preisser. "So,  
she's not exactly a ringer  
for King Kong."



Our story, which  
Preisser penned with  
his partner in theater,  
Randy Weiner, begins  
with three Jewish re-  
cord producers, the  
Gold brothers, in des-  
perate need of new tal-  
ent to jump-start their  
failing label. Their only hope, it would seem,  
lay in bizarre tales of a mysterious, new tal-  
ent, who commands an unprecedented sound  
and calls herself, Kong.

The form of the playwrights' Kong may not be  
familiar to fans of the film, but the two produc-  
tions share a similar spirit, say the creators.

"Our show is about a clash of cultures; they're  
trying to save their label by doing what they've  
always done, by getting out in front and find  
the newest sound and turning it into money,"  
said Preisser.

"King Kong" at Herbert Von King Park  
[Lafayette Avenue between Tompkins and  
Marcy avenues in Bedford Stuyvesant]. July  
30, 8 pm. Aug. 1, 8 pm. Free  
— Colin Mixson

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# Striking a pose

New documentary at BAM tells story behind Jamel Shabazz’s iconic photos

By Sol Park  
The Brooklyn Paper

A picture is worth a thousand words — and one photographer really took this to heart. Jamel Shabazz immortalized a generation of black and Latino teens in iconic street portraits during the 1970s and 1980s — but those pictures were taken quickly, in just a few short minutes of what would become a decades-long conversation between the photographer and the inhabitants of New York City. “I learned to be more effective, because you want to be spontaneous and you’re swift when you know what you want,” said Shabazz, who is the focus of a documentary coming to the Brooklyn Academy of Music. “The photography came secondary to the conversation. The photos were proof of the conversations.” Shabazz said he wanted to engage young people in particular, especially after returning home from serving in the military to find that “there was a war going on in the streets.” The results of his efforts are a vibrant and colorful collection of photographs that have come to define a culture. The book “Back in the Days,” which was published in 2001, became an instant classic.

The documentary, “Jamel Shabazz Street Photographer” is the perfect companion piece to the book that gave Shabazz’s work the attention it



Back in the days: Four boys pose in East Flatbush in a Jamel Shabazz photograph.

CINEMA

“Jamel Shabazz Street Photographer” at BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636-4100, www.bam.org]. Opens Aug. 2, \$13.

deserves. Through interviews, the individuals in the pictures come alive, over twenty years later, revealing the stories behind the images — which are generally not captioned. The lack of information, said director Charlie Ahearn, inspired him to seek out Shabazz to learn more. In 2002, Ahearn was celebrating the 20th anniversary of his own contribution to the lionizing of New York City youths in his film “Wild Style” when he discovered Shabazz’s photographs. The cover image, two teens standing in Times Square, caught his attention. “They look like they’re carved in stone, and around them is the chaos of Forty Second Street,” Ahearn said. “Whatever way possible I wanted to get to know Jamel Shabazz. I went to his openings for his book, and gradually we got to know each other, and one day ... Jamel said, ‘You should make a film about me.’ I said, ‘Yes I should.’ Ahearn’s understanding of Shabazz’s work resonated with the photographer. Shabazz said he found it difficult to explain his work, yet working with Ahearn had given him the unique opportunity to show the breadth of his material outside of Hip Hop culture and style, especially his documentary photography. In the film he discusses taking a photo of three men holding photos of the founder of the Five-Percent Nation. “There was just something powerful about these young men,” Shabazz says in the film. “I knew at that point that this was a historic shot that needed to be captured.”

# Weekend reads

Local booksellers offer their picks

WORD’s pick: “The Love Affairs of Nathaniel P.” by Adelle Waldman

This debut novel inspired by literary Brooklyn puts us inside the main character’s head as he finds himself stumbling through relationships, both platonic and romantic. Nate might seem familiar to many of us living here, but the book also takes on a curiously Victorian feel, and it was strangely fascinating to get inside this character’s psyche.

At times I felt like it cleared up some confusion

about male behavior, and at other times I wanted to shake him and tell him to get a clue. Waldman’s ability to convincingly present a character like Nate from the inside out made this a really exciting debut.

— Christine Onorati, WORD [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.word-brooklyn.com].

The BookMark Shoppe’s pick: “Maine” by J. Courtney Sullivan

The novel spans three gen-

erations of Kellehers, told in alternating voices during the course of a month in a small beautiful cottage in Maine. Matriarch Alice, sharp tongued and beautiful as ever, begins to set her affairs in order while still running her children’s lives. Eldest daughter Kathleen returns home after being away nearly a decade to learn that not much changes. Daughter-in-law Ann Marie has always led a prim and proper life until events begin to literally unravel her. Grand-daughter Maggie



escapes to the cottage to deal with an unplanned pregnancy. Beautifully written, you’ll be pulled in with the first glass of wine. Perfect summer read.

— Bina Valenzano, co-owner, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718)

833-5115, www.bookmarkshoppe.com].

Greenlight Bookstore’s pick: “The Son” by Philip Meyer

A sweeping epic of the American West from the author of “American Rust,” “The Son” is an ambitious masterpiece. Told through the eyes of three generations of McCullough family members, the novel tells a vivid story of the early days in the western U.S., a dangerous landscape filled with bloody raids, betrayals, passion, greed, but above all, a fierce spirit and the drive to live.

— Emily Russo Murtagh, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlight-bookstore.com].

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Q59 to Broadway and Wythe Ave., walk down Wythe Ave. to Division Ave.

**From Brooklyn**  
B44 to Bedford Ave. and Taylor St., walk 2 blocks to Division Ave.  
B61 to Wythe Ave. and Bedford Ave.

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# The brain of Dan Deacon

The wildly creative musician chats with GO Brooklyn

**M**usician Dan Deacon is an experimental music guru who is revered as a voice of unbridled abandon and creativity. His live shows are full of childlike energy, as he allows the audience to crowd as close as possible around him and then engages them in strange dances and activities. For his latest album, “America,” he sent a refreshingly anti-political message, writing a series of pop songs and orchestrated pieces that evoke more universal associations.

Deacon, who will play Celebrate Brooklyn, spoke to the paper:

**Danielle Furfaro:** You have made a career of making some of the strangest, most frenetic music out there. What is your process of writing and recording songs?

**Dan Deacon:** I think it’s fair to say the process changes from piece to piece but I normally start on the computer and build the instrumental parts up around one particular sound or loop. Then it grows from there. Vocal tend

to be the last element added, and lyrics the absolute last.

**DF:** What do you think will come next?

**DD:** I’m not sure what direction I’ll go in next. Part of me really wants to make an album of ragers and another part wants to dive into the ether with no direction. I’m not sure which will come out but I plan on recording this summer.

**DF:** What do you like about Brooklyn? I know

**MUSIC**

Dan Deacon at the Prospect Park band shell [Ninth Street and Prospect Park West in Park Slope, (718) 683-5600]. August 2, 7:30 pm, \$3 suggested donation.

that you used to live in New York.

**DD:** I like how many of my friends live in Brooklyn. That’s my favorite part. I never lived in Brooklyn though. When I lived in New York City, I lived in Washington Heights and only for

a short while. I’m too cheap to live in New York.

**DF:** Tell me how you plan on using cell phones in your concert.

**DD:** I was writing a lot of chamber music for audiences and incorporating cell phones in a really crude and basic way. It got me thinking about how smart phones were intelligent light and sound sources that can be controlled wirelessly, which lead to developing the app with several friends. We will be using it for my piece, USA, at Celebrate Brooklyn show.



**Knit machine:** Dan Deacon is a pioneer of weird, experiemental 21st century music and fuzzy sweaters.

**BAR SCRAWL**

By Bill Roundy

After trying their frozen Dark & Stormy for last week's strip, I wanted to return to Battery Harris in Williamsburg:

I found a brass band playing

And a broad selection of beer,

Battery Harris has a large patio space.

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Jerk chicken sandwich: A+

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**Battery Harris** [64 Frost St., at Meeker Avenue in Williamsburg. (718) 384-8902. [www.batteryharris.com](http://www.batteryharris.com)]. Open Mon–Thu, 5 pm–2 am; Fri, 5 pm–4 am; Sat, noon–4 am; Sun, noon–2 am.

## Jamming in my boots

Park Slope pizza shop hosts blues night

By Samantha Lim  
for The Brooklyn Paper

**S**ongstress, Regina Bonelli, brings pizzazz to a pizza parlor in Park Slope.

Every third Thursday of the month, Bonelli, an award-winning vocalist and pianist, and Blues Hall Of Fame guitarist Michael Hill, host an open jam session at Two Boots restaurant—and everyone is welcomed to be a part of the band.

“Any musicians and vocalists can join in the jam,” said Bonelli. “There’s a sign up sheet. We start up the house band so Michael and I can perform. After a little while, other musicians are called up to play, and they’re all anxious to get up there.”

Musicality runs in Bonelli’s blood. Her father, who was also a musician, ranks among her earliest inspirations. At the age of six, she



**Blowin’ in the wind:** Join Regina Bonelli every third Thursday at Two Boots Pizza in Park Slope for a rocking blues jam.

**MUSIC**

“Two Boots Brooklyn Blues Jam” at Two Boots [514 Second St. (718) 419-3253, [www.twobootsbrooklyn.com](http://www.twobootsbrooklyn.com)]. Every third Thursday of the month. 10 pm–12 am.

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# SIGN OFF!

## Iconic Eagle Clothes sign dismantled

By Natalie Musumeci  
The Brooklyn Paper

The Eagle has crash landed!

Much of the classic Eagle Clothes sign that has loomed over the historically industrial landscape of Gowanus for more than 60 years was torn down on Wednesday.

The giant, steel-framed marquee with bold red and green lettering that sits atop a rectangular-shaped building on Sixth Street between Third and Fourth avenues was dismantled because U-Haul, which owns the property, is adding two stories to the existing building.

U-Haul has used the building as a storage facility for more than 20 years and has kept the vintage advertise-

ment that can be seen from the Gowanus Expressway and the elevated F and G train tracks intact — until now.

The truck rental company originally wanted to maintain the old Eagle sign, U-Haul project manager David Pollock told the website DNAinfo.com, which first reported the story, but decided that keeping the sign would make the building surpass a city height limit.

Pollock said that the company will keep the sign's pieces, which are remnants of the neighborhood's industrial past, and work to integrate some of them into the building once the expansion is completed next year.

"I'll do everything in my power to make sure we maintain the past and incorporate

parts of the sign into the building," said Pollock.

But even so, Brooklynites were sad to see the historic sign — which is not a landmark — disappear from the horizon.

"It's artwork and there's craftsmanship in it," said lifelong Carroll Gardens resident Briana Deserio, who said that she feels "at home" every time she gets a glimpse of the sign when driving over the Gowanus Expressway.

"The Brooklyn skyline will be naked without it," she said.

Gowanus resident Martin Bisi stood and watched workers on scaffolding dismantle the lettering on Wednesday.

"It's sad to me because the sign has meant more to me in



Photo by Elizabeth Graham

On Wednesday, workers removed much of the lettering on the iconic Eagle Clothes sign that has sat atop a building on Sixth Street between Third and Fourth avenues for more than 60 years.

recent years as we've had an onslaught of new development, like on Fourth Avenue just beyond the sign and the [under construction] Whole Foods a block away," said Bisi. "So its disappearing is an emotionally charged sign

that it's going to look very different here soon."

The massive advertisement, which was once illuminated by neon, is a reminder of a bygone era when Brooklyn was synonymous with manufacturing.

The Eagle Clothes menswear company, for which the sign was mounted, opened a plant in the Sixth Street building in 1951. The company became a popular retailer for high-end tailor-made suits, jackets, and ties through the 1970s. Eagle Clothes filed for bankruptcy for the second and final time in 1989 and, sometime in the 1980s, U-Haul acquired the property.

The old Eagle sign will be completely gone in the next few days.

Last week, The Brooklyn Paper reported on the possible destruction of Brooklyn's iconic advertising, focusing on the Watchtower sign that faces the Brooklyn Bridge and lets people know the two most important variables of the moment: time and temperature.

# Myrtle rocked by explosions

By Nathan Tempey  
The Brooklyn Paper

Two explosions rocked Myrtle Avenue Tuesday morning, punctuating an underground fire that raged for hours and cloaked two busy Fort Greene blocks in noxious smoke.

The first blast tore out of a manhole cover outside of the restaurant Maggie Brown between Washington Avenue and Waverly Place, shooting flames to the tops of the wheels of parked cars, according to witnesses. Momar Clemons was doing design work in his apartment overlooking the street while, downstairs, his girlfriend lunched with friends at Maggie Brown when the explosion occurred, sending her into a frenzy.

"She ran up and I was gathering all my stuff," Clemons said. "But she told me, 'You're tripping. We have to get out of here!'"

The explosion, which Con Edison says was caused by smoldering cables, sparked an apparent chain reaction, starting a fire in the basement of 459 Myrtle Ave. and spewing black smoke out of a second, nearby manhole in the middle of Washington Avenue. Onlookers fled when a second explosion shot out of that manhole, launching a fireball that rose three stories high.

Con Edison cut power to the intersection, police blocked off two blocks, and the fire department evacuated several buildings. The building at 455 Myrtle Ave. sustained structural damage.

# LICH...

Continued from page 1

28, according to a statement the Department of Health sent to the administrators.

By Friday, July 19, hospital officials were letting employees know they may get fired.

"When the date is set sometime next week or so, physicians will be given a 30-day notice of termination," according to an e-mail from a hospital department head sent that morning.

The State University of New York, which owns and runs the hospital, has been trying to shutter it for the past six months.

The temporary restraining order, issued by Brooklyn Su-

preme Court Justice Johnny Lee Baynes, barred the state from diverting ambulances from the hospital or taking any other action that would hamper the ability of Long Island College Hospital to provide medical services.

But the move is by no means bulletproof. The state has already broken restraining orders barring them from touching the hospital, and administrators said that they were not sure the latest restraining order is valid.

"When we get the papers, we'll do a full review, including whether this suit is even legal," said Robert Bellafiore, a spokesman for the state university, on July 19. "In the mean-

time, we're moving forward as planned."

By July 20, the state university notified hospital workers that it was appealing the restraining order — meaning that it could resume transferring patients from the hospital and diverting ambulances legally, Bellafiore said.

This was contested by hospital advocates, who argued that the hospital was acting illegally.

"SUNY must stop pretending that they are above the law," said Linda O'Neil, a registered nurse at the hospital.

As of Monday, there were only 12 patients left at the hospital, according to Bellafiore.

Bellafiore said that the termination e-mail was only preparing people for the possibility of getting fired. It was

not an actual mass layoff, he said, which could be a violation of state laws governing hospital closures.

"Organizations have meetings all the time to discuss things that may happen in the future. It's called planning," he said.

On July 18, hospital workers said that they had heard the plug was finally getting pulled on Long Island College Hospital. At the time, Bellafiore said they were lying.

"I think there is intentional misinformation being put out there in an effort to make a scene," he said, adding that the hospital was only removing patients who consented to being transferred.

He had also said that any news of layoffs was "nonsense."

Hospital workers called

the state's actions unconscionable.

"SUNY has created a healthcare meltdown in Brooklyn — putting patients

at extreme risk," said Jill Furillo, executive director of the New York State Nurses Association, which has led staff against the closure.

The state's plan to close Long Island College Hospital will turn a swath of Cobble Hill into a real estate gold mine, offering developers their three

favorite things: location, location, and location. Some say the sale of its property could net the state \$500 million.

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**CAMP...**

Continued from page 1

ouac are not as into graffiti as the women).

There is even a campfire — well, not really, but there is a glowing light that approximates a campfire.

Stevenson has held the camp-outs several weekends this summer, and did some last summer as well.

Some campers say the flashlight-lit adventures are a great way to meet people.

"Talking to people in a

dark tent is a very different kind of experience than we're used to in New York," said Catacutan.

Stevenson will host at least three more weekends this summer on Brooklyn rooftops. In addition, he will also host Bivouac in London and Boston this year.

Visit [www.bivouacnyc.com](http://www.bivouacnyc.com) for more information on how to sign up for a camping night.

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# SMALL...

*Continued from page 1*  
And she was right — none of them were a big deal, and that was the cringe-worthy point. The pageant was split into three segments — evening wear, talent, and swim wear — during which each contestant was scored on a scale of 1 to 10 — points, not inches. In each category, the crowd picked its favorite, which was determined by who received the loudest cheers. The winner was selected based on his total score and who the panel of judges — burlesque performers and a porn actor — believed had the most spirit. During the evening wear

and swim wear competitions, the contestants stood on the bar to show off their lack of endowment. Their shortcomings were dressed in specially made “tuxedos” during the former, and hidden only by a small swatch of fabric during the latter. The talent portion featured interpretive dancing and stand-up comedy, plus a brief interview with each contestant. All contenders went by pseudonyms — Perry Winkle, Sugar Daddy, Rip van Dinkle, The Delivery Man, *Zigounette*, and Flo-Rider. The Delivery Man, also known as Nick Gilronan, a United Parcel Service em-

ployee from Queens and the crowd favorite in the talent competition and the swim-wear portion, won the top spot and \$200. He was also presented with a crown and a “scepter” — a giant magnifying glass — as well as some surprise canoodling with a girl on stage. His acceptance speech, like his penis, was short. “Some people wouldn’t advertise the fact that they won, but this was a lot of fun,” said Gilronan. “The opportunity to do this will probably never come around again.” Arciuolo said that she got the idea for an event like this after an unexpectedly fun romp with a guy who had a penis the size of an acorn. “It was to have fun and also to show that it’s no big deal,” she said.

# CLUB...

*Continued from page 1*  
venue planned to host DJs, live music, and dancing late into the night. Opponents feared that boozy revelers would spill out of the venue’s glass-fronted exit on residential Prospect Place, disrupting the block’s precious sleep. Those fears were among the concerns that the liquor agency took into account at

Wednesday’s hearing, said Peter Adelman, the lawyer representing the group of nearly 100 alarmed neighbors. “The community objection boiled down to the promoters’ refusal to brick up the Prospect Place frontage, their late hours, and hard liquor bottle service,” said Adelman. “The State Liquor Authority really recognized the legiti-

macy of those three concerns and concluded that the establishment would not be in the public interest.” Another factor in the decision, according to State Liquor Authority spokesman William Crowley, was the March arrest of Brown’s business partner, Leonard Bartletto, for allegedly selling marijuana. Even though Kemistry Lounge representatives promised that the venue, which would accommodate more

than 200 revelers in a grocery-store sized space, would not be a burden, and that they would only use the controversial doorway on Prospect Place during emergencies, Community Board 6 agreed with the neighbors and voted to reject the nightclub’s liquor license request last year. Kemistry’s lawyer Jerome Sussman did not return calls for comment. But he did tell DNAinfo.com, “When I get the disapproval letter, I’ll sit down with my client and we’ll

decide whether we want to go further, or whether we want to drop it.” “There are several avenues open to us,” he said. This appears to be a rare case where the State Liquor Authority sided with the no-vote of the community board. A slew of Brooklyn nightspots, including the controversial 93 Lounge in Bay Ridge, received liquor licenses over objections from the community board.

# GOWANUS...

*Continued from page 1*  
ous heavy metals, raw sewage, cancer-causing chemicals, and even gonorrhea. The event was hosted by the Newtown Creek Armada, a Superfund-centric group that wants the public to explore the fetid canal from above and below. More than 100 people got the chance to navigate the boats equipped with video cameras and water quality sensors during the day-long event dubbed the “Gowanus Voyage.” Behind the controls was a team of researchers from Polytechnic Institute of New York University that created an aquatic robot to collect data from Brooklyn’s nautical purgatory. “It’s raising awareness about the Gowanus Canal and getting people involved in understanding the pollution and the cleanup there,” said Sarah Nelson Wright, one of the artists behind the Newtown Creek Armada. The group began last year when it launched the same high-tech boats to record what lies below the filthy Newtown Creek, another filthy waterway that the federal government has declared a “Superfund” site — meaning it is in the process of getting cleaned up with money provided by its polluters.

The radio-controlled vessels’ underwater cameras transmitted their images to an onshore-monitor for the spectators’ viewing pleasure. People were also able to see how dirty the water is based on the data from the water-quality sensors. According to experts, the water was clearer than normal. “It was a pretty good day for the canal,” said Jeffrey Laut, a grad student at Polytechnic Institute of New York University. Laut, who said the water wasn’t murky,

has been assessing the canal since October when his team deployed the aquatic robot named Brooklyn Atlantis into the waterway. “Depending on what day you go, the canal can be disgusting or it can be crystal clear,” said Laut, who added that the data from the robot shows that the 1.8-mile waterway is the filthiest right after a heavy rain because of the raw sewage that gets spewed into it. Laut said that the robot has captured images of garbage, muck, slime, and even wildlife, such as crabs and



Participants at the Gowanus Voyage took aerial photos from a camera attached to this balloon.

herons, that he says sometimes flock to the waterway. But he hasn’t made any breakthrough on the canal’s

gonorrhea sensor.” On Saturday people got to pilot the robot, which Laut said he hopes will be collecting data on the canal for the long-term. The robot is equipped with sensors to monitor the water’s pH levels, oxygen levels, temperature, air quality, and salinity. Wright said that the day was about “engaging people with what’s going on in terms of pollution in the canal” in a fun way. The federal government is expected to reveal its finalized half-billion-dollar cleanup plan for the canal this summer. The cleanup is expected to go until 2020.



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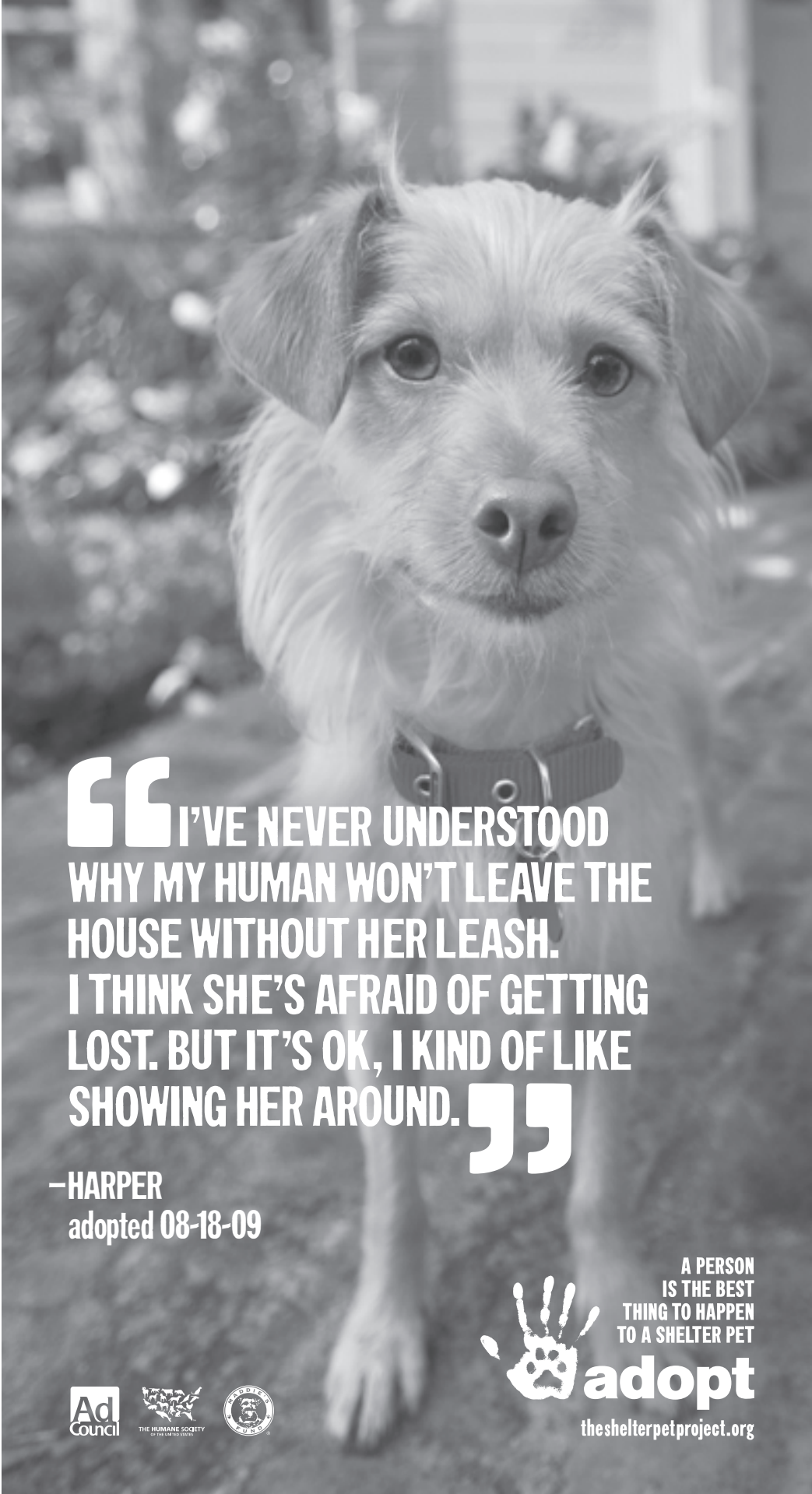
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PARENT

# Splinter of past and future

I approached the splinter embedded in my 18-year-old daughter's foot, needle in one hand, cotton ball soaked with hydrogen peroxide in the other, fingers shaking, head ducked waiting for the screams that were sure to come. I touched her foot, putting almost no pressure on the slender piece of metal, braced for tears and pleas to stop the torture she was about to experience.

To my surprise, she said nothing. I pushed a little harder, trying to dislodge the

tip of the small piece of wood so I could pull it out with my waiting tweezers.

No response.

I looked at her, expecting to see her face contorted in pain and her knuckles white from clutching the chair or some other object.


She seemed fine.

"Come on, Dad, just get it out of my foot, now."

I almost couldn't bring myself to use more force with the needle because, in my mind, I was touching her foot 12 years ago, when she had a splinter

and screamed when a needle was even in the same room. I remember having to take her to the doctor, who held my then-little girl down and with a couple of quick swipes of a sharp blade, had the offending object removed from my child's foot.

My daughter was petrified of splinters for years after that, afraid of getting one



**The Dad**  
By Scott Sager

and being subjected to that same torment.

I looked at the young woman in front of me and couldn't believe she had changed and, what's more, that I had totally missed it.

Of course she isn't the same as she was 12 years ago. Back then she didn't know any bad words and didn't wear a bra. She hadn't had a beer yet nor known the unique sensation of a hangover.

I recognize many of the ways she changes yearly, monthly, daily, but this escaped me completely. She was trapped in my eyes as that frightened child of so many years ago.

Now that she is 18 years old, my relationship with my daughter is starting to change. I know many people who don't get along with their adult children and many adults who don't want to be around their parents. I'm convinced that much of this comes from parents being unable to accept the ways their kids grow up, the people they become, pigeon-holing them in the adolescents they once were.

The pressure is on me to see my daughter for who she is, her strengths and failings, the adjustments she goes through, and here was a perfect example of my not giving her credit for what she is now capable of. I felt a bit ashamed.

So I said, "OK, here goes," and dug into her foot with new confidence in her ability to handle the discomfort, mine to get that pesky splinter out, and ours to let our relationship evolve to include the adult she becomes.

## G TRAIN...

Continued from page 1

train that doesn't get into Manhattan.

"My neighbors in Bedford-Stuyvesant were skeptical that we could actually win improvements in service, and I'm happy to be able to report back to them that because of our efforts, G train service is getting better for everyone," said Tolani Adeniyi, a member of the Riders Alliance.

Last week, the MTA released its full line review of the G. At that time it said the following changes were assured:

- Creating a more streamlined timetable that will bet-

ter interact with the F line schedule, allowing G trains to be better spaced at all 20 stations.

- Picking a standardized place on the platform where the four-car train will stop every time and marking it with signs so riders do not have to guess where to wait.

- Rearranging benches and trash cans on the platforms, so that they are near where trains stop.

- Adding public announcement systems to the 12 G train stations that currently do not have them.

- Making changes to the way it ushers riders into the

trains at the ends of the line at Church Avenue in Kensington and Queens' Court Square.

In other big MTA news, the agency plans to run the M shuttle train from Metro-

politan Avenue in Queens all the way to Delancey Street in Manhattan on weekends, meaning that it will go all the way through Williamsburg. This change will also happen in mid-2014.

## HOTEL...

Continued from page 1

Before it was the Rooftop Restaurant and Lounge, the bar was called the Vue. That bar didn't play well with nearby Park Slope residents, who were up in arms over loud noise late at night, but this paper called it a "game changer" when it opened.

Kelly said the hotel owners are ready to sell because,

"they've owned the asset for a long time, it's producing revenue, and they would like to roll that cash flow into some other real estate ventures."

The hotel, which is commercially zoned, has been on the market for about two weeks. CPEX has already gotten multiple offers from private investors and equity funds, according to Kelly.

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**-Brooklyn, Kings Co.-**  
**Aug 21, 2013 at 11:00 AM**

96 E. 43rd St: \$450,000 Min Bid  
272 Jefferson Ave: \$770,000 Min Bid  
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8/21 AUCTION to be held at 55 Hanson Place  
Registration at 9:30am

**-Staten Island, Richmond Co.-**  
**Aug 22, 2013 at 11:00 AM**

211 Holden Blvd: \$300,000 Min Bid  
1620 Forest Hill Rd: \$450,000 Min Bid  
**OPEN HOUSES 8/1, 8/14: 10:30-12:30**  
8/22 AUCTION to be held at S.I. Armory  
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SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS -

Index No. 50965/2013 -  
Date Purchased: March 6, 2013 - SUMMONS WITH NOTICE - Plaintiff designates New York County as the place of trial - Basis of venue: CPLR Sec. 509 --

JOHN I. ELLIN, Plaintiff, -  
against- DARLING A. KIROZ, Defendant. -  
ACTION FOR DIVORCE -

To the above named Defendant: YOU ARE HEREBY SUMMONED to serve a notice of appearance on the Plaintiff's Attorneys within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below.

Dated: March 5, 2013, New York, New York, Legal Services Plan - Local 237, By Mark A. Ward, of Counsel, Mary E. Sheridan, Esq., Attorneys for Plaintiff, 216 West 14th Street, New York, NY 10011, (212) 924-1220.

NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section 170 subd. (7) - the relationship between the Plaintiff and Defendant has broken down irretrievably for a period of at least six months. The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is: that either party may resume the use of a prior surname, that the Court grant such other and further relief as the Court may deem just and proper, the parties have divided up the marital property, and no claim will be made by either party under equitable distribution. ....NOTICE OF AUTOMATIC ORDERS. Pursuant to domestic relations law section 236 part b, sec. 2, the parties are bound by certain automatic orders which shall remain in full force and effect during the pendency of the action. For further details, you should contact the clerk of the matrimonial part, Supreme Court, 360 Adams Street, New York, NY 10011 Tel. (347) 296-1714. DRL 255 Notice. Please be advised that once the judgment of divorce is signed in this action, both parties must be aware that they will no longer be covered by the other party's health insurance plan and that each party shall be responsible for his or her own health insurance coverage, and may be entitled to purchase health insurance on his or her own through a COBRA option, if available.

SUMMONS: BIDDLE V BIDDLE OF THE STATE OF NEW YORK, COUNTY OF QUEENS

Index No. 23036/2012: SHELLIE BIDDLE, Plaintiff, against JEFFREY BIDDLE, Defendant, Summons with Notice in divorce action, venue based upon Plaintiff's residence, cause of action is abandonment. You are summoned to appear in this action by serving a Notice of Appearance on the Plaintiff's attorney, Thomas P. McNulty, Esq., 305 Broadway, Suite 1400, New York, NY 10007, 212-344-0272 within 30 days after service is completed, and if you fail to appear, judgment will be taken against you by default.

To the above named defendant, this summons is served upon you by publication by Order of Hon. Thomas Raffaele, a justice of this court, granted January 16, 2013. The nature of ancillary relief demanded is: The Defendant may resume use of her maiden name, Shellie McDonald, or any other former surname; The provisions of DRL 255 (Health Insurance Notice) and DRL 236 Part B Sec.2 (Automatic Orders Notice) shall apply. The court may grant such other & further relief as it may deem just and proper. The relief sought is a Judgment of Divorce.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/19/2013, bearing Index Number NC-000837-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Edwin (Middle) H (Last) Wealth. My present name is (First) Edwin (Middle) Eladio (Last) Heredia AKA Edwin E. Heredia. My present address is 499 East 8th Street, Brooklyn, NY 11218-. My place of birth is Venezuela. My date of birth is October 18, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2013, bearing Index Number NC-000815-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jennifer (Last) En. My present name is (First) Jennifer (Middle) En (Last) Christie FKA Jennifer Huynh. My present address is 247 Nassau Ave, Brooklyn, NY 11222-. My place of birth is San Jose, California. My date of birth is July 14th, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/19/2013, bearing Index Number NC-000836-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Paige (Middle) Eggleston (Last) Corbet. My present name is (First) Sarah (Middle) Paige Eggleston (Last) Corbet FKA Sarah Paige Eggleston. My present address is 157 Eckford Street, Brooklyn, NY 11222-. My place of birth is Manhattan, New York. My date of birth is April 07, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/28/2013, bearing Index Number NC-000746-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jimmy (Middle) Ji (Last) Feng. My present name is (First) Ji (Last) Feng. My present address is 1555 Dahill Road, Brooklyn, NY 11204-. My place of birth is China. My date of birth is July 11, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2013, bearing Index Number NC-000817-13-KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Francesca (Middle) Maria (Last) Mase (infant). My present address is 1718 62nd Street, Brooklyn, NY 11204-2830. My place of birth is Staten Island, NY. My date of birth is August 27, 2008.

Assume the name of (First) Michael (Middle) Salvatore (Last) LaFata. My present name is (First) Michael (Middle) Salvatore (Last) Mase (infant). My present address is 1718 62nd Street, Brooklyn, NY 11204-2830. My place of birth is Staten Island, NY. My date of birth is August 1, 2007.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2013, bearing Index Number NC-000820-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Essence (Last) Valencia. My present name is (First) Shirley (Last) Valencia. My present address is 324 50 St., Brooklyn, NY 11220-. My place of birth is Miami, FL. My date of birth is December 15, 1980.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/17/2013, bearing Index Number NC-000824-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Anton (Last) Krilloff. My present name is (First) Anton (Last) Krylov. My present address is 8800 20th Avenue, Brooklyn, NY 11214-4819. My place of birth is Leningrad, USSR. My date of birth is February 26, 1969.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/15/2013, bearing Index Number NC-000814-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Yitzchok (Last) Blum. My present name is (First) Aryeh (Middle) Leibish Yitzchok (Last) Blum. My present address is 1340 52nd Street, Brooklyn, NY 11219-3802. My place of birth is London, England. My date of birth is December 05, 1989.

NOTICE OF SALE SUPREME COURT: KINGS COUNTY. NYCTL 2008-A TRUST AND THE BANK OF NEW YORK AS COLLATERAL AGENT AND CUSTODIAN, Plt. vs. OLUYEMI FALADE A/K/A FALADE OLUYEMI, et al, Defts. Index #7884/09. Pursuant to judgment of foreclosure and sale entered May 6, 2013, I will sell at public auction in Room 224 of Kings County Supreme Court, 360 Adams St., Brooklyn, NY, on August 15th, 2013 at 2:30 p.m., prem. k/a 679 Flatbush Ave., Brooklyn, NY a/k/a Block 05045, Lot 0003 on the Kings County Tax Assessment Map. Approx. amt. of judgment is \$26,371.93 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. MARK STOFKY, Referee. SHAPIRO, DICARO & BARAK, LLC, Attys. for Plt., 105 Maxess Rd., Ste. N109, Melville, NY. - File No. 09-076795 - #82858

NOTICE OF SALE SUPREME COURT: KINGS COUNTY: WELLS FARGO BANK N.A. AS TRUSTEE FOR CITI-GROUP MORTGAGE LOAN TRUST SERIES 2005-OPT4 ASSET BACKED PASS-THROUGH CERTIFICATES, Plt. vs. ALLEN GLOVER, et al, Defts. Index #7259/09. Pursuant to judgment of foreclosure and sale dated May 8, 2013, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Aug. 8, 2013 at 2:30 p.m. prem. k/a 1301 Bushwick Ave., Brooklyn, NY. Said property located on the northeast-erly side of Bushwick Ave., as widened, distant 120 ft. northwesterly from the corner formed by the intersection of the northeasterly side of Bushwick Ave., as widened, with the north-westerly side of Covert St., being a plot 100 ft. x 20 ft. Approx. amt. of judgment is \$449,224.80 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. ERIC M. ZIM, Referee. THE LAW OFFICES OF ALAN WEINREB, PLLC, Attys. For Plt., 165 Eileen Way, Ste. 101, Syosset, NY. #82860

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